

agitated
broken
cacophonous
confusion
deafening
detached
discordant
disparate
dispassionate
entropic
ephemera
errata
fleeting
frenetic
impenetrable

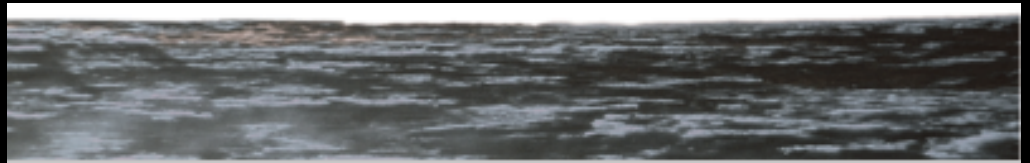
indulgent
intoxicating
plush
sullied
swollen
synapse
transparent
unsure
untroubled
vacant
verdant
whispering
yielding



“whispering”

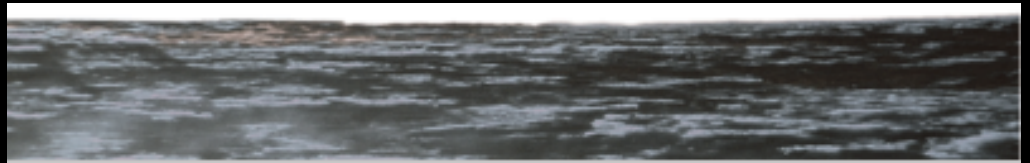
01 :: Getting Started : choosing a word from the approved list

Choose a word from the approved list that is evocative to you - one that will keep you conceptually engaged throughout the project. You will try to capture the essence, feelings, and connotations of this word through your image choices and compositing manipulations.



02 :: Getting Started : choosing images to composite together

Above: collection of images used in collage. Mix of original images and free stock photos.



03 :: The Technical Stuff : correcting images

Before working with these images, you should do tonal corrections, color manipulations, “clean-up” of images using selection and modification tools, match print resolutions, convert file formats, etc.



04 :: Creating “Believable Space” and visual meaning

Above: overlay of all images....addition of handwriting brush

Phase covers: depiction of conceptual and believable space. Layering in Photoshop, masking, color saturation, layer opacity and fill, feathering and masking selections, distortion/scaling tools, color/tonal manipulation to address light sources



05 :: Final Phase (above > finished)

Design Objective Overview: successful depth of field /believable space, good tonal/color correction, creative additions to enhance storyline, thoughtful use of filters and brushes